

Finding a Voice: From the Streets of Venice to the Courts of France

Sunday, August 11, 2019, Flight Deck Brewing, Brunswick, ME

featuring:

Sylvia Schwartz, violin
John Ott, viola da gamba

Program

- La Gardana, symfonia per un violino o cornetto solo.....Biagio Marini (1594-1663)
- Sonata Prima à sopran solo.....Dario Castello (fl. 1621-1629)
- Sonata Terza à violino solo.....Giovanni Battista Fontana (1589-1630)
- Sonata Quarta à violino solo detta la Hortensia virtuosa.....Marco Uccellini (1603-1680)
- Sonata Prima “La Stella”.....Giovanni Antonio Pandolfi Mealli (fl. 1660-1669)
- Sinfonia 3 a voce sola.....Alessandro Stradella (1639-1682)
- Sonata duodecima a violino solo.....Isabella Leonarda (1620-1704)
- Sonata quarta.....Johann Heinrich Schmelzer (c.1623-1680)
- Ciaccona à violino solo.....Antonio Bertali (1605-1669)

Intermission

- Sonata 1.....Elisabeth Jacquet de la Guerre (1665-1729)
- Sonate a la Maresienne.....Marin Marais (1656-1728)

Fin

Guts: About Us

Fascinated and deeply inspired by the relationship between music, movement, and dance, violinist and Dalcrozian-in-training **Sylvia Schwartz** is a passionate chamber musician in both modern and historical performance practices. A native of Boston, Sylvia has performed with L'Esprit Baroque, Eudaimonia, Harvard Baroque Chamber Orchestra, Harvard Early Music Society, New Bedford Symphony, New England Classical Singers, Eudaimonia, Lizzie and the Flakjackets, and the Boston Youth Symphony Orchestras throughout California and New England, in Ontario, Estonia, Latvia, and at Shostakovich Hall in St. Petersburg, Russia. Sylvia holds a M.M. in Violin Performance from the Longy School of Music, where she studied violin with Laura Bossert and early music with Dana Maiben, Na'ama Lion, Vivian Montgomery, and Ryan Turner. She also holds a B.S. in Engineering from Olin College. Sylvia is on faculty at Vienna Music Institute in Irvine, California.

Cellist and gambist **John Ott**, a native of Los Angeles, received his Bachelor of Music degree in cello performance from UC Irvine in 2004, studying with Dr. Margaret Parkins, and in 2016 completed his Master of Music degree in Early Music, viola da gamba at the Longy School of Music in Cambridge, Massachusetts, where he studied with Jane Hershey. In between, he performed with Symphony Irvine, Dana Point Symphony, Montage Civic Orchestra, and South Orange County Chamber Orchestra, played in the string quartet Elegie Quartet, and played chamber music all over Los Angeles and Orange County. During his two years in Massachusetts, aside from his Longy ensembles, he performed with Boston Camerata and Boston Opera Collaborative. He has played with the Orange County-based early music group L'Esprit Baroque since 2014. He maintains a large teaching studio, primarily at Vienna Music Institute in Irvine, CA, and is the cello coach for three high schools in Irvine Unified School District.

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