

Guts Baroque Duo presents
**The 18th-Century Viol:
The Legacy of Marin Marais**

Friday, May 24, 2020, 7:00 P.M. P.D.T.
GroupMuse

Sylvia Schwartz, baroque violin
John Ott, viola da gamba

Program

Suite d'un Goût Etranger, Livre IV.....Marin Marais (1656–1728)

Marche Tartare
Allemande
Sarabande
La Tartarine & Double
Gavotte

Deuxime Suite.....Charles Dollé (fl 1735-1755)

Tombeau de Marais le Pere

Sonata I in G Major from *12 Sonatas*, op. 2.....Antoine Dauvergne (1713-1797)

Largo
Allegro
Adagio
Allegro

- Intermission -

Premiere Suite, Livre II.....Roland Marais (1685–1750)

Prelude “Le Bruneau
Allemande “La Baralle”
Rondeau “Le Monclot”
Allemande “La Singuliere / La Vandercruisse”
Gavotte “La S’Jacques”
Rondeau “Le Barrengue”
Menuet I & II

Fin